

MARY WASHINGTON COLLEGE BULLET

Vol 64, No. 4

Your Weekly Student Newspaper

October 9, 1990

Students, administration seek solutions to parking

New lot, banning freshmen parking among proposals

By Mike Fuhrman
Bulletin Associate Editor

Although Mary Washington College officials announced plans last week for the construction of a 190 space parking area to ease overcrowding in the existing lots and on city streets, student leaders remain vehement in their call for a ban on freshman parking.

Both developments come in the wake of a significant number of parking-related honor violations, according to Chief of Police David Ankey.

As a result of the overcrowding in the lots closest to campus, students have been peeling off their MWC parking stickers and parking illegally on city streets in hopes that the city police will mistake their automobiles for locally-owned cars, stated Ankey. Such tactics rarely work however, he said, because the college police now have the authority to ticket vehicles which violate the city's 48 hour parking ordinance.

"Our Cherokees are equipped with DMV computers," explained Ankey. "We can run a check on cars from all 50 states."

He added that such fraudulent behavior may constitute an honor violation and that his department is mailing out letters to those who are caught, warning them to register their vehicles in compliance with college regulations. "It would be a shame for anyone to get suspended from school for a parking violation," Ankey stated.

Honor Council President Nellie King affirmed Ankey's suspicions. "This can be construed as an honor offense because the students are misrepresenting themselves," she said.

King added that the police department or students who have knowledge of such violations could initiate honor proceedings against the alleged offenders.

"Students think that they can know the city police," King explained. "They don't realize, however, that the MWC police are now writing city tickets."

Senior Class President Mike Smith feels that parking violations should not be dragged into honor court. "However," he says, "peeling off parking stickers is a reprehensible act and deserves some kind of punishment."

There are only 800 spaces available for residential students, including spots on Hanover Street and Sunken Road, estimated Executive Vice President A. Ray Merchant.

According to police department records, 1,073 parking permits have been issued to residential students since the onset of the fall semester. The parking situation, however, may deteriorate further before improving. "The number of vehicles will increase as the academic year progresses," predicted Merchant. He explained that some of the registered vehicles are not here all of the time, but expects to see an increase in cars on campus following fall break and the Thanksgiving holiday.

Police Chief Ankey estimated that thus far his officers have written between 200 and 300 tickets, mostly for parking in undesignated areas. Official figures, however, will not be available until early November when the department publishes its quarterly report.

Ankey said that his officers cracked down on students parked in towing zones earlier in the semester after receiving several complaints. Numer-



With the lack of parking available, residential and commuting students are forced to create spaces to park their cars.

ous cars were towed from the area between the Student Center and Willard Hall, resulting in a \$15 fine and \$35 towing charge for those parked illegally.

"The college president was even ticketed for parking in this area," stated Ankey. "It just goes to show that no one has a guaranteed parking space."

Another problem area is the present lot on Sunken Road which can only be entered from U.S. Route 1. Cars are often parked illegally here, as commuters and residential students vie for

the Battleground. "Hardly anyone ever parks on Hanover Street," he said.

Vice President for Administrative Services Conrad Warlick explains that it's natural for students to want to park close to their dormitories, thus avoiding the Battleground area. "It's as American as apple pie," stated Warlick who oversees the police department and parking, "the students want their cars to be as close as possible to where they're going to be."

"But," he added, "we do not have a bad situation here. No one is truly that far away."

To combat the growing problem, MWC Vice President for Business and Finance Dick Miller proposed the construction of an estimated \$325,000 parking lot on Sunken Road at a general meeting of the college's Board of Visitors on Saturday, Sept. 29.

The creation of a 190 space, long-term lot for residential students would free up an additional 164 spaces for commuters in other lots, thus relieving the overcrowding of city streets adjacent to the college.

"We want to get as many cars off the city streets as we can," stated Vice President Warlick.

The proposed lot, if approved by the Board of Visitors, would be constructed on the site of the five tennis courts on Sunken Road. New courts will be built at the Battleground Athletic Complex on Hanover Street, according to the proposal, for an additional cost of \$175,000.

see PARKING, page 8

Tuition for spring will not increase, despite cuts

By Lisa Clark
Bulletin Staff Writer

As a result of Virginia governor Douglas Wilder's mandatory state education budget cuts, Mary Washington College has cut 1.3 million from its instructional budget.

"Our original \$18 million instructional budget has been reduced by a total of 12 percent. We planned only a 2 percent cut originally, but the state wanted an additional 10 percent," said MWC President William Anderson.

The budget involves four parts: student comprehensive fees covering student activity costs, student tuition, auxiliary enterprise which covers room and board, and the instructional budget covered in part by the state general fund. Only the state-supported instructional budget was cut.

"We knew a year ago from the powers that be in Richmond that we'd run into hard times," explained Anderson.

"We knew we'd have more full-time students than part-time, a total of 250 more full-time students this year. We also had 42 freshman enroll unexpectedly," he added.

"The additional student tuition along with \$300,000 from other accounts, replaced the \$1.3 million cut," he said.

Despite the cuts, there will be no tuition increase for next semester.

"We're not in the surcharge business. We want to hold down the cost for students," explained Anderson.

Anderson also stressed the problems other schools were facing compared to MWC's budget difficulties.

"Our cuts, compared to other colleges, leave us virtually untouched," he said.

Although MWC has survived this round of cuts, things could change in time.

"The situation is so volatile. As we head toward recession, I think we'll be in this for another two or more years," concluded Anderson.

Even with the budget cut, the College has increased some academic departments' operating budgets and added faculty members.

"The enrollment increase has caused certain departments to have to add additional faculty members and courses. For example, we were 500 seats short in biology and six faculty members had to be added," explained Anderson.

The College has faced some criticism because of 2 percent salary increases for faculty and staff and 9 percent for administration to begin in December was cut.

"It was not the College's choice that the salary increases were cut. The state government took the money back," Anderson explained.

Staff and faculty have differing views on this issue.

"There's nothing you can do about it," said a library staff member.

"I got angry. If you're talking about taking away 2 percent, you're not talking about anyone taking away other increases like rent and insurance," commented Brenda Sloan, special collections librarian.

"My big thing is that it's bad for morale," a resident hall director said.

Increase of bikes thefts on campus prompt MWC police investigation

By Zelina Murray
Bulletin Staff Writer

During the first two months of the fall term, Mary Washington College students have been victimized by a series of bicycle thefts.

There were three bicycles stolen in August and fourteen in September. Of the seventeen reported stolen, only one has been recovered.

"The biggest problem with recovering the students' bicycles is that it is hard to prove that it has actually been stolen," explains Mary Washington Police Chief David Ankey.

He feels that this problem could be remedied if more students registered their bicycles with the campus police.

One student, Chi-Ho Oh '94 points out another problem. "There was no room left on the bike rack, so I left my bike against the rack." He stated that he was only gone a minute or two and when he returned his \$400 ten-speed was gone.

Vikki Lenhart '91 faced a similar situation.



Photo Mark Rashleigh

MWC police Chief David Ankey suggests all bikes be locked up to a bike rack to protect them from being stolen.

"I went into Willard and exactly four minutes later, I walked out to find my bike missing. I had not locked it because I knew I would only be in there for a couple minutes," she said.

"Plus, where I left it was well-lit and in sight of the desk aid," Lenhart explained.

She felt that leaving it there was safe because a night class had just let out. "I didn't think anyone would have

the nerve to take it with all those people milling around," added Lenhart.

Police Chief Ankey says that the station is working on getting an appropriate number of bike racks for the academic buildings.

Police Chief Ankey adds that surveillance has been increased, and reminds students to lock their bikes to something substantial.

King also attempted to make Honor Convocation more serious and formal this year with the faculty processing in regalia. The council's attempts to educate freshmen were successful. "They paid attention and it worked," said King, who mentioned that twenty-five people initially expressed an interest in running for the four positions available.

New Honor Council holds Honor Awareness Week

King enthusiastic about changes in Honor System

By Kim Quillen
Bulletin Features Editor

October 8-12 is Honor Awareness Week. Nellie King, president of the Honor Council, is enthusiastic about the week and the year to come.

"We have a strong council this year," said Nellie King, '92, president of the Honor Council, "and I'm excited about it."

This year has gotten off to a good start for the Honor Council with a successful freshman Honor Counseling Program and Honor Convocation. The freshman honor counseling, designed to educate new students about the honor system, consisted of presentations by Honor Council members and a mock trial including audience participation and complete with props, posters, and music.

"They loved it," said King, who was pleased with the freshmen responses. King also attempted to make Honor Convocation more serious and formal this year with the faculty processing in regalia. The council's attempts to educate freshmen were successful. "They paid attention and it worked," said King, who mentioned that twenty-five people initially expressed an interest in running for the four positions available.

A referendum passed by the student body last spring enacted changes in the honor constitution. "The new system spreads the responsibility around," said King, in describing how students outside of the court have more of a chance to be involved in the honor proceedings.

These changes were implemented to more fully involve the College community in Honor Council affairs. By increasing the role of the students and faculty in the organization of the Honor Council, there is a greater sense of responsibility in upholding the constitution, King explained.

The major change in the system involved the use of a jury at trials. Nine MWC students will be chosen at random to serve on the jury, which will determine the guilt or innocence of the accused. The Honor Council will make the process more realistic, and according to King, the changes "make the trial as professional as possible." No cases have been tried under the new system at this point.

Another change in the honor constitution increased the number of council members from twelve

see HONOR, page 4

Free contraceptives no longer offered by College health center

By Heidi Zirkle
Bulletin Staff Writer

The Mary Washington College Health Center has discontinued the practice of distributing contraceptives to female students. Students must now purchase them through the Fredericksburg Public Health Center, which has added special hours and space for college students.

For the past three years, the public health center has operated a special birth control clinic out of the Mary Washington College Health Center. Contraceptives were distributed free of charge and prescriptions for birth control pills were available.

This year the Fredericksburg Public

Health Department is better able to accommodate MWC students at its new location on 608 Jackson Street.

While the service is not free, it is based on income. College students are considered "non-income earning" so there is no fee for those with a Mary Washington I.D.

Special clinic hours for MWC students are on Wednesday mornings at 8:30. Students must go to the Public Health Department beforehand in order to fill out an application and make an appointment.

A typical appointment includes a "pre-interview" where a medical history is recorded and a consent form signed. The physical exam follows, which involves blood work, a PAP

smear, and STD testing.

In the "post-interview," the student is educated about his/her chosen method. Methods available include the diaphragm, spermicidal foam and sponge, and birth control pills. Prescriptions for birth control pills are filled free of charge.

Transportation to the Public Health Department is provided by MWC to those students who have participated in a birth control class.

According to Nancy Yates, assistant director at the MWC Health Center, classes involve birth control and STD education. Birth control devices are available at the classes, which are held on the first and third Monday of each month.

Briefs

Alumni Phonathon to be held

The Annual Fund Phonathon will be conducted Oct. 21 through Nov. 15. Alumni and parents will be contacted and asked to make a pledge to benefit financial aid.

350 student-volunteers are needed this year. Each training/calling session will be held from 6:15 p.m. to 9:30 p.m. in Meeting Room #1.

To volunteer, sign up at the Alumni bulletin board in the Campus Center.

MWC ranked 13th in South

Mary Washington College was ranked in the top 60 among regional colleges and universities by *U.S. News and World Report*. In the Southern Region, MWC was named 13th.

Other Virginia schools recognized were the University of Richmond (2nd) and James Madison University (11th).

Inter-club Association rejects Kappa Gamma Sigma

Kappa Gamma Sigma constitution was denied by the Inter-Club Association Thursday night.

Julie Haven, President of ICA, and Credric Rucker, associate dean for Student Activities, approved their application, but they did not receive a two-thirds majority vote needed for admittance.

Letters to the Editor

Bullet integrity questioned

To the Editor,

I would just like to express my disappointment with the editorial staff of the *Bullet*. Approximately three weeks ago, I submitted an article that I had been asked to write concerning the University of Florida/Gainesville murders. I was told by the News editor, Andrea Hatch, that the story was not printed because the second page of that edition had been scrapped due to lack of ads, but that the staff would try to print it in the October 2 edition. Again the story went ignored.

—Alison Smith '93

Unity needed for better security on white campus

To the Editor:

Students seem to be concerned about BOND ("Why do black males get their own organization?") I am sure that similar feelings have been expressed about Women of Color, the Black Student Association, and the Asian Student Association, as well as other clubs for minorities. I would like to point out that minority students need unity for better security on a predominantly white campus. These clubs teach to the rest of the campus the culture of minorities. A special club

for white people is not needed because there are many classes here which teach mostly white culture and history, not to mention that most of the staff is white. Also, these clubs are open to anyone who is interested. If one feels insecure about joining any of these clubs for fear of being the only white person there, think of what it would be like to be one of the minorities on this campus all the time.

—Jessica Fomalont '91

Shark research clarified

To the Editor:

In the Oct. 2 issue of the *Bullet*, a student made a comment regarding the inhumane research being done on sharks. This person is entitled to their opinion, but I believe that a few more points are necessary.

I am not someone who likes the idea of putting carcinogens into sharks. Yet, I believe that it is better to use a shark than to use such animals as dolphins and/or whales. One main reason for the use of these sharks is due to their availability. In the book *Sharks*, An Introduction for the Amateur Naturalist by Sanford A. Moss, it states that thousands of sharks are being used every year in research (pg. 40). Thus,

the sharks used are in no way an endangered species.

As far as asking people about their lifestyles, that is fine in some cases. However, there are certain types of cancers which cannot be based on a particular lifestyle. Everyone has cells which can become cancerous. It is just that many things affect whether these cells become cancerous, not just a person's lifestyle.

So, to the student who wrote the other letter to the Editor, your point is well made. I just thought you might like to know some other facts.

—Name withheld upon request

Bob Johns Commentary

Since my last article about Seacobeck, I have learned several things about the dining hall and the possibility of a varied meal plan.

I had a meeting with Gordon Inge, Food Service Director at Seacobeck. First, I told him the way I feel about the workers and managers there. I said they are as nice and as courteous as any staff at any good restaurant. This was not B.S. It is how I truly feel. They should be commended for their good work. Then we discussed the food and the meal plan.

Right now, I should say the crusade for an alternate meal plan is not over, but more of that in a minute. I really learned some things when I met with Mr. Inge; things we all should have known long ago.

For example, let's look at the quality of the ingredients in the food. I was shocked to find that the beef, chicken,

eggs, etc. all meet very high standards. Probably better than what most people eat at home. But since they don't know how people feel about the food, they can't change the menu. Here comes another surprise. Mr. Inge decides, himself, what the menu is. Now before blaming him for meals in the past, (double fish night, for example) let us think what the potential for meals that exists. With the new professional chef, and quality ingredients, we have the potential for the best food available. To help him decide what things the students like, Inge is going to put a suggestion/question and answer board in the dome room with the lady at the desk. (By the way, she is a Seacobeck employee, who helps students with any questions or problems that they might have.) We should all take this golden opportunity to give them some ideas of what we would like to eat. I

Music reviews inaccurate

To the Editor,

I am usually very impressed with the articles in the *Bullet*. However, I have been very dissatisfied with the music show and album reviews, especially two in particular (Tommy Keene Underground review and Jane's Addiction album review). Here's why:

1. Tommy Keene has four albums to his "credit," three of which are full length (Strange Alliance, "produced and distributed by Yesterday & Today, "Run Now" (6 Tracks) from 1986, and as you mentioned "Songs from the Film" and "Based on Happy Times.")
2. Tommy Keene's "untitled score," claimed by you to be his best piece, is a cover of Lou Reed's "Kill Your Sons." (If you're not up on Lou Reed, the song is also recorded live on TK's "Run Now.")
3. Jane's Addiction is not considered "hard rock."
4. Jane's Addiction has three albums: The first is self titled from 1987, then "Nothing's Shocking" was released in 1988, and "Ritual" in August this year.

5. "...disinterested in sexual sex and power topics?" Last I heard, Perry Farrell is obsessed with sex and power. Many songs center around sex (ex. "Pigs in Zen," original version, "I know about pain and suffering/and being cold but I just wanna F---"), and Perry is shooting his own movie because he wants it done his way. Also, have you looked at either of the album covers you mentioned? In case not, "Nothing's Shocking" features a statue done by Farrell of his naked girlfriend as twins, hair ablaze, and "Ritual" displays another of Perry's compositions, this time he, his girlfriend, and a band member nude in bed. (It is this cover that kept the band's album from being released in June as scheduled.)

Both articles were well written, but hey, if you do a story on someone, make sure you check all your facts.

see JOHNS, page 8

COAR takes a walk in the park

I woke up very early on Sunday, Sept. 23rd, with an anxious feeling. Even though the skies were clear and the sun was bright, I couldn't help but feel a bit apprehensive.

Getting people to volunteer on any Sunday morning can be a challenge, but a cool, sunny, beautiful, peaceful Sunday morning can make it very tempting for your average student volunteer to sleep in and enjoy the day with a Frisbee and a friend. "Would students really turn out to participate in the AIDS Walk?" I wondered. "Can college students really get up at 8:00 a.m. on a Sunday morning?" I asked myself.

I shouldn't have worried. Mary Washington sent 36 students to the 1990 Walk in the Park, sponsored by the Whitman/Walker Clinic in Washington, D.C. Participants solicited sponsors to donate pledges for their 10k walk around Rock Creek Park in the District, and the money raised by the event will be used by the Whitman/Walker Clinic for AIDS research, education, and the care of AIDS patients.

SMITH, from page 2

pouch).

So there I was watching that day, my mind as soft and mushy as the rest of my body, when this commercial comes on. You've seen it. E-Z Glider. That fat guy on a hidden video camera loses 80 pounds in 20 seconds. My glazed eyes dropped from the TV, down to the tire, then back up to the TV again. It didn't take much rationalizing. Something like: "I'm fat and Visa #2's been dormant for a while." I caved in and ordered it, thus becoming the first (and probably only) MWC student to actually own the famed E-Z Glider.

It came two days before the freshmen did. Assembly mode. Easy. Fat. Need to glide. Hurry. The first night I was able to chum out a meager eight minutes. There was much sweat. Pain. Hard. Pulse? 211. Time to stop. Death close. I collapsed wet, red, and heaving into an out of the way corner in my room. A hate began to develop. Let it be known: I hate that machine. But, to echo Jeff Spicoli from *Fast Times and Ridgemont High*, "It's a way of looking at that (Glider) and saying, 'Hey bud, let's party.'"

The Glider and I have been partying now up to 25 minutes a day (a personal best) four times a week—and I still loathe it. It's a hateful instrument of evil and wrath, but I can't complain too much—it's managed to peel 10 pounds off (a sudden yet gratifying switch to the English system of measure) and along with sit-ups and push-ups, my bulk is being shifted slowly upward.

The guys in my unit are real supportive. Rob Vass and Jay McNamara (correct spelling this week—sorry Jey), my neighbors, were paging through their usual reading material, *The Weekly World News* (with grippingly important stories like, "Man Has Sex Change, Impregnates Self" and "Dead Mermaid Washes up on Beach") when they came across and ad for the E-Z Glider. (Makes you wonder what kind of clientele they target in their advertising.) It was the print version of the "I Lost 80 Pounds" ad. Well, these guys were kind enough to post it on the unit bulletin board under the

tients. MWC students asked faculty, administrators, parents, and fellow students to donate and raised over \$1,200.

At the Walk in the Park opening ceremonies, we learned some sobering facts about AIDS and the District of Columbia. We learned that 1.4 new cases of AIDS are diagnosed every day in the District. We learned that government funding to support continued AIDS research and care is in danger of being cut. We also learned how volunteers provide most of the services that the Whitman/Walker Clinic delivers, and how ordinary people truly make a difference in the lives of those affected by the disease. Even as fundraising participants in the Walk, "we actually had the opportunity to help with solving the problem," said an MWC walker.

"I think AIDS is something that affects you, no matter who you are," commented Mary Beth Fields, one of MWC's walkers. We realized that if we didn't already know someone who is affected by AIDS, we would at some

time in the future.

"I really liked the openness of the whole event," Amy Martel told me. Families, kids, gays, clergy, churches, offices, and even dogs were there. The 3,000 participants were people from all different segments of the community, coming together to express their shared concern about the affects of AIDS on individuals and their families. The atmosphere was relaxed yet almost festive, with balloons, entertainment from the cast of "Les Miserables," music, and free popcorn and cookies everywhere you looked.

As the three vans from Mary Washington College headed home that afternoon, I felt good. I felt good that students had proven my earlier apprehensions wrong. Students can and will take up the causes they believe in, if they get the right information and opportunities to participate.

THANKS TO EVERYONE WHO HELPED WITH THE 1990 WALK IN THE PARK!

—Kathleen Knight

handscrawled headline, "From Schoolhouse Rocker to Sex God." Thank Guys! You're real champs!

My love/hate relationship with the Glider makes me appreciate once again the plight of we poor souls who actually have to WORK off the food that we eat. I look at that machine with a sense of dread. I hate to sweat. But, admittedly, I love the results. Luv ya, Dad, but I can stand to age a few years before I look completely like you. Back to you Poor Unfortunate Souls. For you women who schlep off to aerobics

three times a week; for you wheezing, out-of-shape persons who force yourselves into that muscle-toning maelstrom down in the bowels of Goolrick-Kudos to you all! I salute you and I respect you. The ordeal which you are putting yourself through will come to its fruition. Your agony is shared by countless others, and it is you who deserve it more than any other. We hate sweat but we hate fat more. Keep it up, and soon enough, victory shall be ours! That's all for this week. See you next time.

Opening Soon!



at Westwood Shopping Center
in Fredericksburg

Hiking, Backpacking, Camping
Equipment & Clothing
by Patagonia, North Face

Sierra Designs, Columbia, Woolrich, Kelly, Vasque & more!

Inquiries:
804-977-4400



Dr. Calvin Jamison

Speaking on 'The Plight of the Black Male: Concerns and Solutions'
Red Room October 10, 1990 7:00 p.m.

Sponsored by BOND

MWC
SPRING BREAK
CANCUN \$409.00
BAHAMAS \$409.00
KEY WEST \$411.00

American Travel Center is available
for ALL of your Spring Break Reservations !!!

Please inquire about a Cruise or the Carribean !!!

Contact :
Debbie Lutz
Daphne Melson

786-0160

FEATURES



Chris Johnson visited a camel market during his summer in Cairo.

Photo courtesy Chris Johnson

MWC student completes study of Arab History at American University of Cairo

By Kate Mewhinney
Bullet Staff Writer

Eating felaful (tofu burgers) and being unable to wear jeans or shorts were just another part of being a foreigner in a strange land for Chris Johnson '92 who spent the summer in Egypt.

Johnson spent the summer studying "Survey of Arab History" at the American University of Cairo. "My class was about 90 percent Egyptian," said Johnson, "and they were mostly from the upper class."

Despite the fact that he was a minority, Johnson found the people to be friendly. In fact, many were relieved to find that he was an American.

"The taxi drivers would always ask me if I was British or American. They were always glad when I told them I was American," said Johnson. "I guess they still feel hostility toward the British because the British occupied Egypt

for so long."

Although the people of Egypt were friendly, they were very family-oriented. Johnson did not ever really go out with many of his classmates because dating could become a family

Some Egyptian delicacies include intestines, testicles, and felaful. "I learned to live off of felaful."

ordeal.

"Say a guy and a girl go out once; then on the next date, the guy would meet the girl's family, and they might even talk of marriage," explained Johnson.

Religion plays a significant role in the lives of Egyptians. About five different times during the day, Muslim prayers were spoken over loudspeakers throughout the city. "People would stop whatever they were doing and bow down to pray," said Johnson.

Food was another diverse part of Egyptian life. Eating was not the same as in the United States. For one thing, napkins were not used.

"Eating conditions were not near as sanitary as they are here," said Johnson. Some Egyptian delicacies include intestines, testicles, and felaful. "I learned to live off of felaful," said Johnson.

In spite of the fact that there were so many new and different things to get used to, Johnson was able to retain a little stability by living with his father. Johnson's father was hired by the Egyptian government to help the country out of its economic slump.

"The economy of Egypt is quite poor," explained Johnson. "Cairo is very crowded and dirty, and the only housing available is apartments."

Johnson lived in Cairo with his father in an apartment next door to the Iraqi Embassy. Johnson and his father were never threatened by their "neighbors," however, even after the Iraq-Kuwait crisis began in July.

"The only immediate results that we saw of the conflict were that the security around the embassy was tightened, and the Kuwaiti banks closed. Other than that, people still treated us the same," said Johnson.

This experience was just one of the many that helped Johnson gain a better understanding of people and customs of another culture. Johnson feels that the knowledge he gained as an outsider was just as valuable as the knowledge he has gained as a student.

And, he knows what not to order when going to an Egyptian restaurant.

MWC professors appear on regional television program

By Kristen Nolen
Special to the Bullet

Students hear them lecture and see them around campus and after class, but Mary Washington professors rarely appear on TV. Recently, however, several MWC professors have been guests on a regional television program called "Sharing the Seasons." The show is aired by the Sena Foundation, a non-profit organization committed to grief and loss issues. Sena is located in Fredericksburg and was founded in 1985 by Schaefer.

In these shows, guests discuss grief and loss in their personal lives as well as in their professional lives. The aim of the show is to address these issues in a safe, non-threatening environment. Dr. Bill Pinschmidt, programs coordinator at Sena, commented, "In choosing these particular professors, we were looking for scholars who deal with grief and loss in Native American or minority cultures."

Dr. Roger Bourdon, a professor of history at MWC, is an expert on Native Americans. On one program, he spoke about cultural loss as related to Indians. He described their dramatic population decrease when Europeans arrived in the new world, and the effect this decrease had on their culture. On another show, Dr. Bourdon talked about grief and loss on a more personal level, when he discussed the loss of his eyesight at age twelve.

Dr. James Farmer, distinguished visiting professor of history, is well known for his civil rights classes. As a guest on the show, he discussed the African-Americans' loss of identity known, he says, as the "black experience." He related personal experience that illustrated this loss of identity.

In addition, Dr. Farmer recounted events in which he dealt with loss as a civil rights leader in the 1960s, such as the deaths of three CORE workers in Mississippi in 1968.

Dr. Pinschmidt, who is a retired MWC biology professor, says, "In our programs, we make an effort to present a balance between three different types of guests. First, people who are experiencing some kind of a loss; through the death of a loved one, for example. Second, professionals who deal with

people facing loss. And third, scholars who look at the problems from a broader viewpoint."

Dr. Sue Hanna, a professor of English, appeared on "Sharing the Seasons" to look at the issues of loss and grief from the broader perspective of literature. She gave examples of how authors have written about

Photo courtesy Office of Publications
Dr. Farmer relates personal experiences on "Sharing the Seasons"Photo courtesy Office of Publications
Dr. Hanna tells how authors write about death on the program.

death and dying in such plays as "Our Town."

Other MWC professors have appeared on "Sharing the Seasons" in past years. Several retired professors who volunteer at Sena have also been on the show. Along with Dr. Pinschmidt, Dr. Mary Jo Parrish is an active volunteer. Together, they have helped with workshops that have aired on the program.

These professors share with the community and viewers in three states their expertise and personal experiences with grief and loss on "Sharing the Seasons."

Bike club gains speed with increasing membership

Races, recreational rides, and bike clinics highlight cycling agenda

By Sunday Frey
Bullet Staff Writer

Imagine the wind rushing through your hair as you speed down a steep, winding hill or complete mad sprint for the finish line. Ah! Such are the thrills of cycling, which is rapidly becoming one of the most popular fitness and recreational sport in America, for all ages.

Mary Washington College is no exception to this trend. In fact, MWC's cycling club is off to a great start after last weekend's race at the University of Virginia.

"Racing has really taken off this year," said top MWC cyclist Max Tuefford '93. He finished in the front of the pack on the first day, and was the only member of the MWC team to finish the race at the end of the two-day event at UVA. Despite this disappointment, the team is not discouraged.

"We're considering it a warm-up for the big race at William and Mary next weekend. It is not just a test of your talent," explains Tuefford. "There is also a lot of love involved."

This two-year-old team is gaining speed, and plans to enter at least two races per semester. Last year's team competed in only two races all year.

Besides the added number of races, there has also been an increase in membership. The club has nearly doubled in size since last year. The reason for this growth seem to be connected to not only the increased publicity, but also to Greg LeMond's

victory in the Tour de France. Interest in the team was also boosted by the Tour de Trump that passed through Fredericksburg last year.

For the first time since its creation, the team is able to ride under an official MWC title, complete with cycling jerseys.

The biking club does not, however, limit itself to racing. "There has been a huge influx of off-road riders this year," says Will Shelburne '94, a new member of the off-road-riding section of the club. This section, which makes up the majority of the cycling club, is involved in more strenuous riding.

"The challenge is to get up on your bike and stay there through all sorts of hazards," explains one cyclist, referring to the off-road trails that are his and his fellow cyclists brave every week. The group has followed the back trails down to the river through rock quarries and mud puddles on their mountain bikes—all for the sake of adventure.

Because on- and off-road cycling are so different, the club also strives to bring everyone together on recreational rides. These trips include touring through Fredericksburg's scenic and historic sites. Last weekend a dozen members made an eleven mile ride through the Battleground complex and surrounding wooded areas.

"Our goal is to get cyclists together so they have someone to ride with and show them the routes," explains Tuefford, the vice president of the on-road team.

The club is planning to sponsor clinics that will help new riders develop technique and safety habits. "Safety is a very important concern for cyclists," says Max, "We recommend that all members have and wear helmets."

The group members are also excited about the number of women

The group has followed the back trails down to the river through rock quarries and mud puddles on their mountain bikes—all for the sake of adventure.

riders have this year. "There simply is not very much money out there for them, even on the professional level, so many get discouraged."

While it is true that others may get discouraged, it does not seem to faze the MWC cycling club, whose president is female. "It feels good to have such an evenly distributed group," says Colleen Byvik '92, whose personal goal is to get more support from the school. "We are



Will Shelburne gears up for a trip with the bike club.

Photo Sunday Frey

hoping to organize a minimum of two rides a week that will be open to everyone."

Although bigger is not always better, club officers have expressed great optimism in regard to this "large core of

dedicated cyclists" and encourage everyone to come out and join them for some "great exercise and lots of fun."

It certainly appears that this is one club whose members are racing to the top as fast as their bikes will take them.

HONOR from page 1

to sixteen, or one per class. The added council members lighten the work load, but King still had plenty of work to do this summer.

Organizing the Honor Guidebook this summer was a major project completed by King, Dr. Crawley, and Dr. Gouger. King also chose the seven faculty honor advisors. These faculty members serve in an advisory capacity to both the accuser and the accused, and as a liaison between the faculty and the Honor Council.

King's plans for the year include the possibility of bringing in speakers during the spring semester on different aspects of the honor system such as ethics and plagiarism. King's primary goal is the smooth implementation of the constitution changes.

"Students have the opportunity to learn about honor through active participation," expressed King. "The Honor System is not a small group of students upholding tradition at MWC. It is a student-run, community-wide way of life."

King's has served as an Honor Council member for two years, and her experiences on the council have been beneficial. Last year, "things just fell into place," explained King. "I hadn't thought of (running) before, but I felt the time was right."

As for next year, King hasn't decided if she will run for re-election. "It would be nice for consistency's sake," explained King, "but I don't know." Though her plans for next year and beyond are uncertain, graduate school is a possibility. This year's Honor Council President may find her future in law school.

SPORTS

Matt Geary
Assistant Sports Editor

Well, its time once again for the playoffs in major league baseball. In the National League the Cincinnati Reds are facing off against the Pittsburgh Pirates and in the American League the Oakland Athletics versus the Boston Red Sox. I'm sure that a lot of people hope that the Red Sox beat Oakland but only people taking daily hits of acid really expect it to happen. Think about it, the Sox haven't won a World Series since 1918—for those of you who are unfamiliar with history this was the same year that World War I came to a close. The A's just have too much talent to be stopped by Boston. Just compare Canseco, McGwire, Henderson, McGee, Lansford, Stewart, Welch and Eckersley to Boggs, Burks, Greenwell, Brunansky, Clemens, Boddicker and Rendon. Although Boston has some great players (Clemens, Boggs) and some very good players (Burks, Greenwell, Evans) they also have a great deal of mediocre players. Oakland simply has more talent—especially when it comes to hitting home runs and pitching.

The best thing Boston has going for them is Fenway Park. It seems that no lead is ever safe there, virtually anything can happen. With the Red Sox involved I'm sure that many interesting things will happen. The key to this series is going to be whether Boston's young pitchers can contain the explosive bats of Ricky Henderson, Jose Canseco, Willie McGee and Mark McGwire. If the Sox pitchers are successful then Boston stands a good chance of upsetting last year's world champs. Don't forget that Buster Douglas beat Mike Tyson—the Sox winning would be at least an equivalent upset. Another key will be how well Ellis Burks and Mike Greenwell hit Oakland pitching. Everyone and their grandmother knows that Wade Boggs is going to hit the ball—the guy's career average is nearly .360. Burks and Greenwell will be the deciding factor in whether the Sox score many runs. As far as bullpen go, Boston doesn't have one.

Most of the people that I have talked to expect Cincinnati to beat up on the Pirates. I think that Pittsburgh is going to surprise everyone. They will beat Cincinnati and then go on to beat Oakland and become world champions. Why do I make this bold prediction? Is it because I hate

the Redskins? No, that has nothing to do with it, although I do hate the Skins. One reason I make that prediction is the Killer B's. Barry Bonds and Bobby Bonilla have become a deadly combination for the Pirates. This season Bonds will probably walk away with the N.L. Most Valuable Player award. He batted .301, hit 33 home runs, had 114 runs batted in and most amazingly, stole 52 bases. Bobby Bonilla batted .280, hit 32 home runs and drove in 120 runs. Remind you a little of those two guys who play out on the West Coast for that team I mentioned earlier? I think that Bonds and Bonilla are better athletes than Canseco and McGwire. I believe that Barry Bonds may be the best young player in baseball today. Don't compare him to Eric Davis. He makes Davis look like a minor leaguer. A better comparison for Eric Davis is Darryl Strawberry. Both Strawberry and Davis are extremely talented players. However, neither of them have ever reached his potential. Strawberry sat out the last eight games of the season because his back hurt. This is understandable under normal conditions but not when the Mets are in a do or die situation for the N.L. East crown. Strawberry is a big, overpaid, overrated wuss. I hope he leaves the Mets—good riddance you waste of talent—crybaby. Enough about the Mets.

The Pirates broke the 2 million attendance mark for the first time in club history this year. This is remarkable when you consider that Pittsburgh is a big football city. Football is in the Pittsburgh Steelers. The last really great Pirates team was the 1979 Willie Stargell-led squad.

This was the "We are Family" Pirates team—you couldn't help but root for them. I guess that because I have some fond memories of the Pirates it's easy to become a fan of theirs for the playoffs and world series. I am actually a die-hard Mets fan but until this year Pittsburgh has been no threat to my team. Since it was the Pirates that kept the Mets out of the playoffs this year, I want them to win so that the Mets don't look quite as bad. If Cincinnati beats the Pirates real quickly it will make the New Yorkers look even worse.

So for the National League Championship series and hopefully the World Series—GO PIRATES! But come next year, you better look out 'cause the Mets will be back. If not, maybe I'll become a die-hard Pirates fan. On the condition that they don't sign Darryl. (Back pain) Strawberry. What a loser that guy is.



Junior Karen Richardson battles a Randolph-Macon opponent during the Eagles' victory.

Photo David Clayton

Field Hockey streak stopped at seven

By Drew Gallagher
Bullet Sports Editor

The field hockey team's seven-game winning streak ended Saturday as they lost at 18th-ranked Lynchburg 3-1. Lynchburg took a 1-0 lead two minutes into the game, but the Eagles tied the game three minutes later on Melody Brown's third goal of the season.

Mary Washington, however, was unable to take the lead and trailed 2-1 at halftime after Lynchburg scored with 25:39 remaining in the half. Lynchburg scored again midway through the second half for the final margin of victory.

The key factor in the game was the differential in shots taken inside the circle. The Eagles managed only seven shots to Lynchburg's 29.

Mary Washington's defense has been the key reason for the Eagles' 7-2 record. Led by senior goalie Lori McCabe, who had 14 saves against Lynchburg, the defense has allowed only eight goals this season. Defensive backs Rebecca Gajdalo, Jennifer Freed, and Cori Tilton, have also played extremely well this season according to Soper.

Senior Sheri Whited has scored eight goals this season and leads an offense

that has scored 23. Freshman Kim Cornell is second in goals with four.

The Eagles have five games remaining with their last three on the road, including their final game on October 24 at Salisbury State. Currently Salisbury State is ranked seventh in the nation and first in the southeast region.

The game against Salisbury State could determine whether or not Mary Washington goes to the national tournament according to Soper.

"I think that game is our ticket to a national tournament bid," said Soper.

Peschka rises with volleyball program

By Jeff Poole
Bullet Editor-in-Chief

When Deanna Peschka arrived at Mary Washington College, the volleyball program was coming off a season which saw them advance to a regional tournament berth. But, there were only two members of that team returning, and there was a new coach taking over. Things did not look promising for the Dale City, Va. native.

Now, as a senior and the co-captain of the imposing 15-5 MWC volleyball team, Peschka has led the Eagles out of the mire of mediocrity and into a legitimate Division III contender.

"She's the person who holds us together on the court," stated head coach Doc Conway. "She is the catalyst of our team."

Peschka, who began playing volleyball in 7th grade, now ranks third

on the team in kills (71), second in aces (21), and first in digs (26).

She sees the differences in her freshman and senior seasons as being like night and day.

"My first year was awful, we only one about 11 games," she explained. "I came in with coach, and she wasn't sure what she wanted to do with the team yet." "But," continued Peschka, "Coach and I have learned a lot. My attitude has changed a lot from my freshman to senior year."

"She stuck around those first two years," said Conway. "Nobody else did. It was hard for her."

Conway attributes Peschka's improvement to the more aggressive offense now run by the Eagle's. "She's our most aggressive player, she's got a tough serve, and a very good blocker," stated Conway.

"I play a lot smarter, I think a lot more, and I'm more assertive," adds Peschka. "I guess I'm more of a leader."



Photo Courtesy of Sports Information

Four-year veteran Deanna Peschka

"I've developed a special relationship with her," begins Conway, "she's been through the low times, and now she's enjoying the good times. I don't know what I'd do without her."

Riding team captures first show of season

Oare leads Eagle riders

The Mary Washington College riding team picked up where they had left off last year as they won High-Point Team honors at the Goucher Show in Baltimore on September 30.

The Eagles, who won the Region VII crown last year, scored 44 points and beat out the University of Virginia, which finished as the Reserve High-Point Team with 38 points.

Junior Morey Oare, last year's Region VII High-Point Rider, won first in the Open Flat and Open Fences divisions.

Junior Rae Jacobs finished first in the Novice Flat division and second in the Novice Fences.

Also finishing first were: senior Lisa Williamson in Advanced Walk-Trot Canter; junior Susan Ries in Advanced Trot-Walk; junior Dona Landes in Intermediate Flat; sophomore Rob Cerullo in Open Flat.

Second place finishers were: senior Julie Jorlett in Novice Flat; senior Deb Golby in Intermediate Fences; junior Dana Rey in Novice Flat.

SUNDAY'S RESULT: Mary Washington tied the University of Virginia for High-Point team honors with 40

points. Sophomore Christine Fullin captured High-Point Rider honors.

SPORTS BRIEFS

FALL RECORDS:

Baseball:	8-5
Women's Tennis:	4-1
Field Hockey:	7-2
Men's Soccer:	7-3
Women's Soccer:	7-3-1
Water Polo:	4-2
Women's Volleyball:	15-5

SATURDAY'S SCORES:

Women's Soccer-	Lynchburg 2	Volleyball-	MWC 15-15
	MWC 1		Widener 7-13
Field Hockey-	Lynchburg 3		MWC 15-16
	MWC 1		Gallaudet 9-14
Rugby -	MWC 21	Baseball-	Charles Co. 3-5
	ODU 3		MWC 0-4

MWC Rugby improves to 3-1-1 despite many injuries

By Scott Chagnon
Bullet Staff Writer

The Men's Rugby Club has been bombarded by injuries this season. More than ten ruggers have been hampered by injuries including dislocated shoulders, sprained knees and assorted cuts and bruises.

Winger Kent Ingram, the fastest player on the team, fractured his cheek bone in the first game of the season. It is questionable whether or not he will be able to play in the upcoming state tournament.

The injuries have not been limited to game situations. Keith Wright, fly-half, slid into a sprinklerhead during practice and split his knee to the bone.

"We've been hurting," explained Keith. "All the injuries have definitely affected us, but we'll be ready for states."

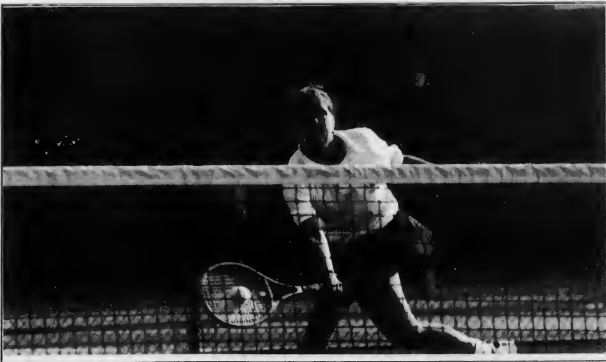
Although many of the players have returned, four key players are still out with injuries that will sideline them for the remainder of the regular season: Ingram, Wright (multiple stitches in knee), Rich Wollocombe (sprained wrist), and John Walsh (knee injury).

Despite the loss of these key players, the rugby team was able to defeat Old Dominion 21-3 on Saturday. The victory boosted their record to 3-1-1. It was a very impressive win for the team, who head into the state tournament the weekend of Oct. 27-28.

"Because of all the injuries, we won't get a top seed in the state tournament," said senior rugger Austin Merrill. "But we'll end up playing the same teams. We feel pretty confident."

Bullet Top 25

1. Michigan
2. Auburn
3. Virginia
4. Notre Dame
5. Oklahoma
6. Nebraska
7. Miami
8. Florida St.
9. Tennessee
10. Florida
11. BYU
12. Illinois
13. Houston
14. Colorado
15. Clemson
16. USC
17. Washington
18. Georgia Tech
19. Arkansas
20. Oregon
21. Texas A&M
22. Arizona
23. Michigan St.
24. Ohio St.
25. Missouri



Sophomore Laura Graham volleys at the net.

Photo David Clayton

Copper takes Rolex singles title

By Matt Geary
Assistant Sports Editor

Mary Washington College senior Christy Copper defeated Jill Daly of Guilford College (N.C.) to win the singles title of the Rolex Regional Division III Tournament at the Battleground this past weekend. Copper, a two-time All-American,

beat Daly in straight sets 6-4, 6-4 to gain the victory. By winning the title, Copper gained a berth in the Rolex National Small College Championship Tournament which will be held in Corpus Christi, Texas later this year. The lineup for this year's Rolex Regional Tournament included Sweetbriar, Guilford, MWC, Christopher Newport and Roanoke College.

The Eagles doubles team of Copper and Laura Graham lost 6-3, 6-3 in the finals.

Perhaps the most interesting tournament story came from freshman Anna Jackson. Jackson was seeded 11th on the MWC team entering the tournament and proceeded to knock off Sweetbriar's top three players and eventually win the consolation finals.

ENTERTAINMENT

Classic Rock band Little Feat stepping this way

By Amy Fitzpatrick
Entertainment Editor

Student Association Entertainment and Giant Productions has done it again. The well-known classic rock-jazz-R&B-blues band Little Feat will perform at Mary Washington College on Oct. 22 at 8:00 p.m. Tickets go on sale Oct. 11 at \$6 each, and will be \$12 at the door.

Little Feat is a band well-known, if not loved, by most classic rock fans. Little Feat first wowed an unexpected public in 1969, with their unique style and stage presence. The band, fronted by Lowell George, recorded nine albums in eleven years including such favorites as *Feats Don't Fall*, *Me Now*, *Time Loves a Hero*, *Dixie Chicken*, and *Down on the Farm*. Unfortunately, George's death in 1979 successfully brought the group's career to an end—or so it seemed. In 1980, the surviving members released a final album and went their separate ways.

In 1985, five of the original Feat-Bill Payne, Paul Barrere, Richie Hayward, Kenny Gradney, and Sam Clayton—got back together for what they thought would be a one-time-only jam session, but they soon recruited two other members—Craig Fuller and Fred Tackett—and set about working on a new album.

Let It Roll came out in 1988 and with it, Little Feat was introduced to a whole new generation of fans. "Hate to Lose Your Lovin'" was a number one track off the album for nearly a month in the fall of 1988. Furthermore, many of their cuts were used in the movies "Twins" and "Pink Cadillac," and were also picked up as background music for many special programs and sports shows.

Little Feat went on the road with the album for a year and a half with many swings across North America and two separate tours of Europe and Japan. This tour proved one main idea: There was nothing like Little Feat live.

Representing the Mambo is Little Feat's latest achievement and marks the third decade of the band's existence. This album is classic Little Feat, containing eleven original cuts that show solid songwriting and studio know-how. The album conveys surprise with some distinctive new sounds.

Producing the group is George Massenberg (behind the boards with Bill Payne), who captures once again the style and substance of the band. Songwriter Martin Kibbe returns with a hot new track, "Texas Twister." Neon Park not only contributes his distinctive style to the album's cover but co-writes the title track. "Representing the Mambo" and introduces a new character, Greta the Taxidermist's Daughter, to Little Feat's musical cast. The album also contains the hit from the movie "Roadhouse," "Rad Gumbo."

Representing the Mambo stays firmly within the Little Feat tradition—great music that will endure for a long time to come.



Photo Peter Ashworth

Little Feat leave Constitution Hall on Oct. 18 to play in Dodd on the 22nd.

Anderson's jazzy, blues-influenced sound equals Springsteen, Mellancamp

By Len Ormstein
Bulletin Staff Writer

Tired of lame Aerosmith ripoffs? Sick of hearing people tell you Debbie Gibson has writing talent? And in these dire times you turned to people like John Cougar Mellancamp for some good music, only to get an album like *Big Daddy* instead.

Luckily, singer/songwriter Michael Anderson released his sensational debut album *Sound Alarm*. It was a simple blues-influenced, rock-n-roll album. Produced in 1988, *Sound Alarm* was a welcome new addition to the music scene. Unfortunately, the album did not sell very well.

Anderson's just released, second album, self-titled, has a much different musical feel than *Sound Alarm*. Though the album does contain a few songs in the *Sound Alarm* tradition, the rest of the album has a very romantic, sometimes even jazzy, rock feel to it.

The album opens with "True

Love," a hauntingly romantic declaration of love despite a not-so-guilt-free past love life. "If true love is only for the innocent/You know I don't qualify" is a lyric we can probably all relate to. "True Love" is easily one of the album's best tracks.

But the album also contains a

clearly goes back to the simple rock style of the *Sound Alarm* album. Side Two also contains what may be the album's best two cuts: "Flame in the Fire" and "Let It Rain." "Flame in the Fire" is a dark tune about our society going downhill, and how our leaders are really "the blind leading the blind down roads they don't know."

Michael Anderson writes all his own material, and in a very down-to-earth manner. His lyrics are powerful, emotional, and at times beautiful. His ability to tell a story in song is at least equal to Springsteen's and Mellancamp's former talents. Anderson's latest release is nothing short of superb. Though it is not as rockish as *Sound Alarm*, it is not pop, nor is it too tight. It is the type of album you can blast and enjoy, or play softly to add a romantic feel to an evening.

Michael Anderson is produced by Michael Omatian, and is available on A&M records.

Album Review

number of other outstanding cuts. "Heaven Help the Lonely" is another romantic tune about conquering the fear of a first sexual experience. Side One ends with "Heart Beat from Glory," a ballad reminding us to remember our war dead and what they died for.

Side two opens with "Raymond Chandler Said," a very jazzy tune examining film noir. It is followed by "Slip Away," where Anderson most



Timothy Conboy & Janice Garrett in "Evening Star"

Photo C. Lois Greenfield

Wagoner company to dance in Dodd

The Dan Wagoner & Dancers, a modern dance company from New York City, will perform concert at Mary Washington College on Thursday, Oct. 11, at 8:00 p.m. in Dodd Auditorium. The concert is free and open to the public.

Dan Wagoner, founder of the group and choreographer, is a native of West Virginia and uses his cultural heritage in his choreography. "You carry your history and your geography with you wherever you go...and in dance, your instrument is your body. So what you are and what you've been comes out," according to Wagoner.

The troupe will perform Wagoner's

latest work, entitled "Plod," which is set to Prokofiev's "Classical Symphony." The second item in the program will be "Fata Morgana (A Ritual for George)," and is set to six musical numbers by Charles Ives. The work features rich, textured costumes and solemn lighting. The concert will end with "Round this World, Baby Mine," set to country-western tunes by Willie Nelson, the Louisiana Honeydrippers and Scott Joplin.

The dance concert is sponsored by the Committee for Campus Academic Resources.

Courtesy of Office of Public Information.

By Amy Fitzpatrick
Entertainment Editor

"Twelfth Night," directed by Michael Joyce, is the upcoming fall drama production. It runs Nov. 1-4 and 8-11 in Klein Theatre. The stage manager is a drama major, Nancy Askew.

This version of "Twelfth Night," by William Shakespeare, is set, not in old Elizabethan England but in Miami Vice-style Bermuda. Essentially, the play is a love triangle between Olivia, played by Kerah Hicks, Orsino, played by Bob Lunger, and Viola, played by Courtney Moates. If this seems a bit strange, Viola happens to be masquerading as a boy, Cesario, at the time Olivia falls in love with

her...him...whatever. Viola, in the role of Lord Orsino (he thinks she's a boy, too), is given the job of messenger between him and Olivia. Meanwhile Olivia's uncle, Sir Toby Belch, played by beloved religion professor David Cain, is trying to hook her up with his protégé Sir Andrew, played by Chris Wright.

Another subplot is the tension between Sir Toby and Malvolio, Olivia's manservant played by John Hollinger. Malvolio hates the fact that Sir Toby has fun all the time with Sir Andrew. To get even with Malvolio, Sir Toby devises a plan to shock Malvolio. Among his accomplices are Feste, played by Bob Ingham, and Maria, Colette Epple.

Auditions for "Twelfth Night" were held during the second week of classes and the cast has been rehearsing ever since. According to cast member Aron Keesbury (who plays Curio), "We rehearse between 15 and 20 hours a week. It's not a big problem because of Michael. He makes it not only an extra-curricular activity, but also a learning experience."

The set was designed by Professor David Hunt, Jr. and was built by the Stagecraft class. Everyone is very optimistic about the opening night and is working furiously to get everything ready, from the set to the costumes to the actors and their lines. Opening night jitters are just around the corner.



Photo Pete Chirico

Paul Shaw shows student the proper techniques in his workshop on Oct. 4.

College orchestra celebrates 20 years with opening concert

The Mary Washington College-Community Symphony Orchestra will present the opening concert of its 20th anniversary on Tuesday, Oct. 9 at 8:15 p.m. in Dodd Auditorium. The concert is free and open to the public.

For the 20th anniversary inaugural concert, Dr. James L. Baker, director of the orchestra, has chosen a variety of classical composers and works. They range from Saint-Saens' "Danse Macabre" to Berlioz's "March to the Scaffold." "We hope the experience will encourage the audience to continue enjoying good music," Baker concludes.

Twenty years ago, Baker proposed the idea of a college-community orchestra to then-president of Mary Washington College, Dr. Grellet C. Simpson. With support from Simpson and the Alumni Association, an orchestra of 34 musicians, including stu-

dents, faculty, and community residents, presented its first concert in Klein Theatre that December. The orchestra has since grown to 80 members and has a schedule of four concerts each year. The faculty of the music department has attracted a high caliber of artists, such as pianist Paul Shaw.

In 1978, a group of community supporters organized "Friends of the Orchestra," to help build financial support for student musicians. Last year the "Friends" contributed over \$18,000 for student scholarships. According to Dr. Baker, the orchestra's growth rate is at an all-time high. He credits much of the success to the availability of music scholarships, which are funded on an annual basis by "Friends of the Orchestra."

Courtesy of Office of Public Information.

Award-winning performer returns to give concerts

Internationally recognized pianist and Visiting Artist Paul Shaw played at Mary Washington College on Sunday, Sept. 31 and Saturday Oct. 6. He held a workshop on Thursday, Oct. 4.

This was Shaw's third season as a visiting artist at Mary Washington College. He is a graduate of The Juilliard School, where he earned bachelor and master of music degrees and a doctor of musical arts degree.

Shaw's Sept. 31 recital included three sonatas: Mozart's Sonata A Major, K. 331; Schubert's Sonata A Minor, Op. 143; and Beethoven's Sonata E Flat Major, Op. 31, No. 3. His Oct. 6 recital included Mozart's Sonata in B flat, K. 570; Debussy's Arabesque No. 1 and No. 2; and Chopin's Ballade A flat, Op. 47.

In 1986, Shaw won the Young Concert Artists International Auditions and made his New York recital debut

Postcards spotlights life behind the camera

Fisher's relationship with mother questioned

By Betsy Lindsey
Assistant Entertainment Editor

Carrie Fisher is the newest award-winning actress from Hollywood's spotlight who has recently received notoriety by dropping behind the scenes. And her latest venture into screenplay-writing, the movie "Postcards from the Edge" has also shed a brighter light on her personal life. In spite of her denials since the movie's debut, many critics have continued to align Fisher and her real-life Hollywood mom, Debbie Reynolds, with their respective daughter/mother characters in the movie.

As you might have guessed, "Postcards from the Edge" is a heart warming mother/daughter story with the fast-paced L.A. movie business as its backdrop. Meryl Streep plays Suzanne Vale, an actress brat with a drug problem. After she is placed in drug rehab, her movie company demands that she be chaperoned by a responsible party in order to maintain her film contract. In a contradiction of sorts, her veteran actress mother, played by Shirley MacLaine, an alcoholic, is given the responsibility.

Throughout the movie, the two headstrong characters deal with constant squabbling, and eventually begin to find a common ground.

The movie ends with a bright spotlight on Streep singing in a country bar to a cheering crowd. And after the debut of this critically-acclaimed movie, Carrie Fisher has apparently found a spotlight of her own. Though the end is predictable, it serves its purpose as a heart-warmer.

While it's not the action-packed plot that makes "Postcards..." a winner, it does pique most people's curiosity about life in the Hollywood limelight. Though the movie could have gone into more depth, this is one of the first movies to come out about the L.A. drug scene that is fairly believable.

The witty well-executed dialogue between Streep and MacLaine is what makes this movie shine. With its strange brand of light humor, the movie pokes fun at itself with a humorous allusion to Joan Crawford and "Mommy Dearest." Meryl Streep, in particular, does a superb job with her role. Though singing and comedy are both new media for Streep, her technical skill still shines through. MacLaine also plays her part well as the stereotypical, menopausal eccentric; her performance is simply par for the course. The chemistry between the two is obvious.

These days, with a selection of ten lackluster movies at one theater, "Postcards from the Edge" provides something with its own kind of edge.

in 1987. His Washington, D.C. debut came in 1988, when he performed in the Organization of American States series in the Hall of the Americas.

Shaw has performed as soloist with a number of orchestras, including the Brooklyn Philharmonic, the Shreveport Symphony, the Dayton Philharmonic and the Richmond Sinfonia.

Shaw will return for a performance with the Mary Washington College-Community Symphony Orchestra in its annual Pops concert on November 30. Performances scheduled for second semester include a chamber music concert in January, a solo with the College-Community Symphony Orchestra in March, and a piano four-hand concert performed with Mary Washington College students in April 1991.

Courtesy of Office of Public Information.

Charlottesville band shocks audience in Underground

By Jim Rush
Bulld Staff Writer

On Friday night, Sept. 28, an unknown crowd ambled into The Underground, ignorant of what lay in store for them. They were shocked into the present by one of Charlottesville's finest bands, Modern Logic.

Modern Logic took the stage without need of introduction by an opening act, for they were more than capable of headlining for themselves. Dressed casually, these performers shook the place with their gripping music, filling every corner in The Underground with sound.

For two and a half hours, Logic captivated the audience with music from their newest album, *Rain Dance*, as well as past favorites and soon-to-be-released hits. Reminiscent of sounds from The Cure and other progressive bands, Logic had the crowd dancing throughout most of the show.

They began their first set with the song "The Right Side of Love," led by vocalist and keyboardist Kevin Brady. Logic then followed with "Don't Turn Away," another song off their newest album. Here the band got the chance to strut their stuff. Drummer Dwight Gibbs kept the songs upbeat as the rest of the band harmonized together to create excellent music and poetry about such topics as

apartheid, freedom, and romance. Modern Logic also performed a few songs borrowed from other groups. Although noticeably different, they did a good job of performing The Cure's "Love Cats" and "I'll Be You" by The Replacements. Other well-known songs included a progressive version of John Denver's "Leaving on a Jet Plane," which was also re-

Concert Review

corded on *Rain Dance*.

Friday night's crowd was incredibly small, but the band remained energetic. "These one, two, three...eighteen," counted Brady. "These are eighteen of my favorite people." The group seemed concerned only that they put on a good show. And that they did.

"They were great," exclaimed freshman Damien Haussling. "Their music was easy to dance to."

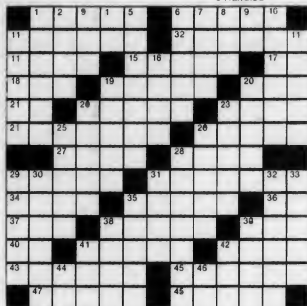
This response was typical of the students who attended the concert. Many of them came even though they had never heard of the band before. They did not leave disappointed.

ACROSS

- 1 Pastime
- 6 African antelope
- 11 Unite securely
- 12 Simpler
- 14 Frog
- 15 Merits
- 17 Myself
- 18 Emmet
- 19 Savory
- 20 Command to horse
- 21 French article
- 22 Mediterranean vessel
- 23 Wire nail
- 24 Built
- 26 Inclines
- 27 Forest
- 28 College official
- 29 Strict
- 31 Stamped
- 34 Gull-like bird
- 35 Newspapers, collectively
- 36 Artificial language
- 37 Ethiopian title
- 38 Long, deep cut
- 39 Male
- 40 Equally
- 41 Conspiracies
- 42 Unit of Mexican currency
- 43 Punctuation mark
- 45 Click beetle
- 47 Wise persons
- 48 Surleits

DOWN

- 1 Earlier than
- 2 Real estate map
- 3 Unusual
- 4 Concerning
- 5 Handled
- 6 Uncanny
- 7 Alight
- 8 Beast of burden
- 9 Symbol for nickel
- 10 Degrade
- 11 Vapid
- 13 Musical instruments
- 16 Imitated
- 19 Surgical thread
- 20 Pre-eminent
- 22 Disdain
- 23 Legumes
- 25 Pitchers
- 26 Thong for a dog
- 28 Frocks
- 29 Strip of leather
- 30 Plagues
- 31 Unruly child
- 32 Expones
- 33 Giver of gift
- 35 Walks wearily
- 38 Wild plum
- 39 Apportion
- 41 Hog
- 42 Stroke
- 44 Sun god
- 46 Note of scale



COLLEGE PRESS SERVICE

The Weekly Crossword Puzzle



A Bit of Culture

Oct. 9: Mary Washington College-Community Symphony Orchestra

Oct. 10: Dr. James A. Bill, one of the nation's leading experts on the Middle East, will speak on "Politics and War in the Persian Gulf."

Oct. 11: Dan Wagoner Dance Company

Oct. 19-20: Conference on "The Globalized Victorian." For information (703) 899-4156.

Oct. 19-20: Conference on "Changing the Subject: Race, Gender, and the Curriculum." For information call (703) 899-4156.

Oct. 24: "After Glastnost: Historic Preservation in the USSR, Hungary, and Czechoslovakia," Monroe, Rm. 104. Courtesy Island Records, Inc.

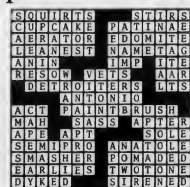
At the Movies

Animal House Oct. 19 & 20 at 7:30 p.m.

The Blues Brothers Oct. 20 at 12 mid & Oct. 23 at 7:30 and 10:00 p.m.



Solution to puzzle of Oct. 2



Phranc to play in Underground

Folksinger Phranc (that's pronounced Frank) may appear a bit threatening at first, but when you hear her voice and jokes, the feeling dissipates. Phranc is coming to The Underground on Oct. 17 at 8:00 p.m., and the Mary Washington crowd will be able to judge for itself.

Phranc emerged at a time when punk bands like Catholic Discipline and Nervous Gender were exciting club audiences and people were slamming. She decided that she had a

message she wanted people to hear and that is why her music is primarily performed with only an acoustic guitar for a back-up.

The revival of folk music came as a welcome surprise to Phranc. She pays tribute to the re-emerging trend with her witty song "Everybody Wants to be a Folksinger."

Phranc is going on to an engagement at the Barns of Wolf Trap after she performs in The Underground. Courtesy Island Records, Inc.

FOR GOOD FOOD, GOOD DRINKS, GOOD SERVICE, AND GREAT ATMOSPHERE.....

COME ENJOY THE:

WESTWOOD DELI

MWC Students 10% discount
and FREE
Fountain Drinks with

purchase of a sandwich after 4:00 PM

Rt. 3
Westwood Center
373-4533

Our Hours: 9-9 M-F
9-6 Sat.
Sorry, Closed Sundays

TAKE THE HONOR COUNCIL QUIZ

1. Who makes up the Honor Council?
2. All violators found guilty by the council are imposed immediate suspension from MWC for a minimum of one semester. T/F
3. It is a code violation to use old tests as study guides. T/F
4. Refusal to sign the Honor Pledge will disqualify a student from enrollment. T/F
5. A professor can "take matters into his own hands" by imposing a grade penalty on a student who has violated the Honor Code. T/F

ANSWERS: 1. Students of MWC 2. True 3. False 4. True 5. False

HONOR AWARENESS WEEK OCTOBER 8-12

It's time for a ...

Fact Spot

Over 25, 000 alcohol-related deaths occur annually in the U.S.

Please don't add to this statistic.

Drink responsibly and

DON'T DRINK AND DRIVE.

Coming soon...

ALCOHOL ALTERNATIVES WEEK

Win a SCHOLARSHIP worth up to \$5,000.00!!
ENTER the
"Know When to Say When"
Anheuser-Busch and Inter-Association Task Force
poster competition
in conjunction with National Collegiate Alcohol Awareness Week.

Scholarships will be awarded to undergraduates with the best poster ideas that promote a message of legal and personal responsibility in the consumption of alcohol.

Drawing ability will not be a factor in determining the winning concepts.

in the Campus Center

Look for posters of last year's Grand Prize Winner
Academic Buildings, and Residence Halls.

Please contact Rhonda Angel, Director of the
Community Standards Program, at ext. 4641, for details and official
entry blanks or stop by Room 200, Lee Hall.

THE BACK PAGE

Personals

Jay G. and Brian C.--
Oh, Oh YES! OH GOD! YES! YES!
YES! YES!

Hey Dave C.--
Isn't she wonderful? How 'bout a
show for Peeping Tom, you
Stu-duffin?
-Anonamoose

Tom Brooks--
Teach me how to make that faht noise.
-Goylfwend

ATTN: Holly Holloman.
Messages from Cannon Chisman,
"Hello" and "Love You!"
-B.B.

Marc--
Kick your butt in a game of chess?
Ben

Hey 404, 414 North!
Where shall we go this Thursday?
200A Willard

Jackie Kenney--
Happy 21st Birthday!
-Kathy

Keira--
I know you did well on your LSAT's.
Now... relax.
-Kathy

Chelle--
Thanks for understanding! Your the
Best.
Luv, Kat

Hey TEAM--
TOGETHER WE CAN!!!

J--
Hoops, 1:30 a.m. college walk football,
the movies, and especially you have
been wonderful! Where have you been
all my life???

Sorry AG no personal this week! (Too
sappy!) How 'bout "wonderment"?
XOBK

E--
I hope you have a wonderful birthday.
Thanks for being such an important
person in my life.
Love always-- your kitten

Paige--
West is best, but we forgave you for
moving. We'll miss you.
-your West buddies

Happy birthday to our beloved
roommate Dana Ray. May all your
Georgetown dreams come true!
-Christi & Marci

Allen--
Happy 25th birthday! I can't believe
you're a quarter of a century old
already.

-Love ya, Christi

B-B-Bob--
What is Ad Hoc anyway?
-D-D-Dave

C.G.--
Good call on the Bad Lands!
-Dave

V--
I'm here now. You are so much fun.
I like you more than shooting ball.
Will you blow in my ear?

Classifieds

Adoption. Love, laughter, and a brother's
hand to hold. Our family longs for the baby
who will fill our hearts. Let's help each
other. Call collect, Ron & Karyn in VA
(804) 978-7104 or our adoption advisor
(802) 235-2312.

Addressers wanted immediately! No
experience necessary. Excellent pay! Work
at home. Call toll-free: 1-800-395-3283.

Courier for local ADV/PR firm. Great
late-afternoon, weekday-only job! 3-5 p.m.
M-F. \$5/hr. plus gas allowance. Must
have own car. Call Spangler-Erkert &
Assoc. 373-5094.

**RAISE A
THOUSAND
IN A WEEK**
The fundraiser that's working
on 1800 college campuses!
Your campus group can earn up to \$1000
in just one week. No investment needed. Be first on
your campus. A FREE gift just for calling. Call Now
1-800-765-8472 Ext. 90

**WE NEED
SELF-MOTIVATED
STUDENTS.
EARN UP TO \$10/HR.**
Market credit cards on campus.
Flexible hours.
Only 10 positions available.
Call Now
1-800-950-8472 Ext. 20

PARKING,

from page 1

Both projects will be funded by
student's comprehensive fees,
according to the proposal.

Many student leaders agree that the
new lot will help alleviate the problems
of overcrowding, but they also favor
banning on-campus parking for
incoming freshmen beginning as soon
as next fall.

"As unpopular as a ban would be, I
think it's gotten to the point where you
have to eliminate freshman parking,"
stated Kurt Rupprecht, president of the
Student Association.

Senior Class President Smith
suggested that banning freshman
parking would help curb the problems,
and should be enacted not necessarily
this year, but sometime in the near
future. "It is inevitable," he predicted,
"because of the growth of the college
and the limited amount of available
space."

The student senate is presently polling
residential students on the possibility
of a ban. S. A. Vice President Liam
Cleaver believes that there is campus-
wide support for such action. "I think
it has a good chance to pass if the
measure comes down to an executive
cabinet and senate vote," he said.

Fredericksburg City Police Chief
David Powers proposed a similar
measure this summer, which would be
expanded to include sophomores by
1992, according to an article in the
Free Lance-Star. The city council
declined to act on his proposal,
however.

Freshman Class President Katrina
Elam warns that banning on-campus
parking for incoming freshmen would
have a serious effect on recruiting. "I
can understand the call for a ban," said
Elam, "but it upsets me because it was
one of the reasons that a lot of freshmen
chose Mary Washington."

Vice President for Admissions and
Financial Aid Martin Wilder could not
be reached for comment.

"It's our one link to home and our
friends and family," added Elam. "I
think the only real solution is to build
more parking."

S. A. President Rupprecht
understands the limitations that a ban
would have on underclassmen. "I am
very sympathetic for the freshmen,"
he said, "but the ultimate decision rests
with the administration."

JOHNS, —
from page 3

meal plan, what about just a choice of
zero and 21 meals a week, and a lunch
plan for commuting students.
(According to them, we really only
pay for about 14 meals a week.

Therefore, there is no reason for a
choice between zero and 21, because
someone choosing 11 or more meals a
week would pay just about the same as
now with 21.) Because he didn't know
how many people would opt for this
plan, he couldn't say how it would
effect ARA financially. Whatever
happens though, the school must
comply with state regulations saying
we must have a full-service cafeteria
available.

Rather than have a change in the meal
plan, Mr. Miller was thinking of new
ideas such as a steak house like JMU
has where students can go something
like 10 times a semester (it would be
fancier than Seacobeck!) Another idea
would be credit for some meals at the
Eagle's Nest. Not bad ideas.

With all of this in mind, I have still
proposed that the Senate take a survey
of how people feel about having to
purchase a meal plan in order to live on
campus. If only a small percentage of
students say they would choose no
meal plan, then it wouldn't effect
Seacobeck, (after all, if functioned
when the school was smaller.) If a
large percentage say they would choose
no meal plan, then that means that
there are a lot of people paying for
food they don't want, just to keep costs
down for the ones who do want it. If
people want that service, fine. They
should have to pay what it costs for
that service, not force everyone to pay
in order to have a cheaper meal plan!
That is where we stand for now. I can
only act according to the survey. So if
you get asked, take it seriously. The
results will be used to help us get the
change we want.

**YOU STUDIED
YOU GOT A 75
THEY CHEATED
THEY GOT A 95
YOU SAW THEM
WOULD YOU TURN THEM IN?
YOU SHOULD!!
IT IS YOUR RESPONSIBILITY TO TURN IN
HONOR VIOLATIONS
HONOR AWARENESS WEEK
OCTOBER 8-12**

**MISS USA GETS \$200,000 ON CBS-TV
ENTER 1991 MISS VIRGINIA USA**



NO PERFORMING TALENT
You can win fame and fortune as Virginia's re-
presentative in the nationally televised 1991 Miss
USA Pageant on CBS-TV. The search for Miss
Virginia is on. State finals will be Nov. 24-25 at
Richmond's Marriott Hotel. If you are single, be-
tween the ages of 18 and UNDER 27 as of Feb. 1,
1991, you may qualify. For FREE entry infor-
mation, send name, address, age & phone to: Miss
Virginia USA, P.O. Box 905, Silver Spring, MD.
20910. Or Call TOLL FREE 1-800-BEAUTY5.
Entries Limited. Deadline Soon.

DORM SHIRTS
graphics
Studio
TSHIRTS
SWEATS
LONG SLEEVE TS
custom
screen printing
HATS
SATIN JACKETS
WINDBREAKERS
Call for free brochure or to make
an appointment. I'll come to you!
ask for STEVE 371-5641

EAGLE'S NEST

COME IN FOR OUR DAILY AND EVENING SPECIALS
OPEN UNTIL MIDNIGHT (11:00 SUNDAY)
DELIVERING PIZZAS UNTIL 11:30PM (10:30) SUNDAY)

DAILY SPECIALS (4:00 - CLOSING)

Oct 10 Wed.....NACHO NITE, UNLIMITED TOPPINGS.....\$2.75
Oct 11 Thu.....GRILLED CHEESE SANDWICH, BOWL OF CHILI, SMALL DRINK.....2.30
Oct 12 Fri.....FISH SANDWICH, FRIES, SMALL DRINK.....2.45

FALL BREAK

EAGLES NEST WILL CLOSE AT 1 P.M., OCTOBER 12 AND
REOPEN AT 5 P.M., OCTOBER 16

Oct 16 Tue.....STEAK/CHEESE SUB, GRILLED ONIONS/PEPPERS. FRIES... 2.45

EVENING SPECIALS (7 - 9 PM DAILY)

SATURDAY.....FREE FRIES WITH PURCHASE OF ANY SANDWICH.....
SUNDAY.....FREE 2 SMALL DRINKS WITH 12" PIZZA PURCHASE (IN-HOUSE).....
MONDAY.....FREE SMALL DRINK WITH SLICE OF PIZZA PURCHASE.....
TUESDAY.....FREE SMALL DRINK WITH ICE CREAM SUNDAE PURCHASE.....
WEDNESDAY.....NACHO NITE! UNLIMITED TOPPINGS.....
THURSDAY.....2 PIZZA SLICES FOR \$1.00.....
FRIDAY.....MILKSHAKES ONLY \$1.25... ROOT BEER FLOATS \$1.00.....

COME DANCE THIS FRIDAY WITH OUR LIVE DJ!(9:30-11)

